

SPRING & SUMMER 2019
ART CLASSES
SUMMER CAMPS & WORKSHOPS



THE CENTER
FOR CONTEMPORARY ART

www.ccabedminster.org

908.234.2345



**BECOME A
MEMBER!**

SEE PAGE 29 FOR DETAILS

MISSION

To provide a vibrant, contemporary cultural center through arts education, exhibitions and community outreach that will inspire creativity and enhance people's lives.

ABOUT THE CENTER

The Center for Contemporary Art (The Center) is a vital regional art center with a vibrant studio art school, extensive exhibition program and important community outreach component. The Center is committed to broadening, deepening, and diversifying participation among audiences; to challenging and inspiring students, teachers, artists, enthusiasts and members of the community through the many facets of the visual arts; and to creating a culture of the highest standards and expectations for artistic exploration, interpretation and perception.

ART EXHIBITIONS

The Center's exhibition program exposes members, students and supporters to artists and work that has not been exhibited in the area, expands organizational visibility, and attracts a broad audience. In addition to hosting annual Youth Art Month, juried and non-juried members' exhibitions, and an International Juried Exhibition, The Center presents faculty exhibitions and partners with outside curators, galleries and arts organizations to present rotating exhibitions of contemporary art.

ART OUTREACH

At The Center we recognize the diversity of our community's abilities and needs and are committed to enabling all visitors to experience the benefits of arts education. Outreach programs are designed in response to specific needs and provide an outlet for creative expression in a safe, supportive setting. In addition, The Center's ceramic studio features the area's only wheelchair accessible pottery wheel.

The Center offers six art outreach programs for the following audiences:

Adults affected by cancer • Adults with disabilities • At-risk youth
Children with Autism Spectrum Disorder and other special needs • Senior citizens

The Center for Contemporary Art Board of Trustees & Staff

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Accessibility Statement & Services

The Center is committed to enabling all visitors to experience its classes and workshops, exhibitions and public programs. We recognize the diversity of our community's abilities and needs and, when necessary, accommodations will be made to allow the fullest level of participation possible.

The Center provides barrier-free access for visitors using wheelchairs or walkers. Two accessible parking spaces are located to the left side of The Center's main entrance. The entrance is wheelchair accessible and equipped with a power assist door. All public areas of The Center are wheelchair accessible by elevator. Wheelchair-accessible restrooms are located on the first and second floors. The Center's ceramics studio is equipped with a wheelchair accessible pottery wheel for students in wheelchairs or with back problems who require an upright position.

Support people may accompany persons with disabilities to art classes or workshops for no additional charge depending upon on course enrollment. The Center also offers a 50% discount on event tickets for a support person who accompanies a guest who is disabled.

Large Print versions of all CCA literature including studio brochures, newsletters, and exhibit literature are available from the first floor reception desk. Assistive listening devices to assist with amplification and clarity can be made available for individuals with hearing loss for artist talks or lectures with one week's notice by calling the office. Guide dogs are welcome. Please allow two weeks advance notice for requests for special services or programs.

ADULT CLASSES & WORKSHOPS A DAY AT A GLANCE

What Day of the Week is Best for You?

MONDAY

MORNING

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AFTERNOON

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EVENING

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MORNING

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MORNING

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AFTERNOON

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THURSDAY

MORNING

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AFTERNOON

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EVENING

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Course Level Guide

Beginner: Someone with little to no experience in a particular medium.

Intermediate: Someone who has taken a number of classes in a particular medium, is comfortable using the material and wants to learn more.

Advanced: Someone with extensive experience in a particular medium who wants to improve their technique and learn new skills.

All levels: Anyone, beginners through advanced.

ADULT CLASSES & WORKSHOPS AT A GLANCE

FRIDAY

MORNING

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WORKSHOPS

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SATURDAY

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WORKSHOPS

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TUESDAY EVENING

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SUMMER WORKSHOPS

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CHILDREN'S & TEEN CLASSES AT A GLANCE

MONDAY

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WEDNESDAY

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SUMMER ART CAMPS

Full-and Half-day for ages 5 - Teens	pg. 19-26
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Monday

701 WATERCOLOR FOR BEGINNERS

Margaret Fanning

April 8 - May 20 • 7 wks • 10 am-12:30 pm • \$209/\$184 members

This course offers an introduction to watercolor painting for those who have always wanted to try it but didn't know where to begin. Students will learn how to approach the underlying drawing that the watercolor is built on. Each week students will practice different building blocks to help master watercolors, such as mixing colors, basic washes, different types of paint strokes, and much more. **Beginner.**

703 TAKE YOUR WATERCOLORS TO THE NEXT LEVEL

Margaret Fanning

April 8 - May 20 • 7 wks • 1:00 pm -3:30 pm • \$209/\$184 members

Students who have learned the basics of watercolors will explore some of the more advanced techniques in watercolor painting, such as how to create a smooth gradating wash, utilize masking fluid, how to fix mistakes, and more. This class will offer a more in-depth look at color theory and color mixing which will help you see what's around you with new understanding. Students will learn how to approach different textures and detailed aspects of their paintings. Students may work from a provided still life or from their own reference material. **Intermediate**

704 STILL LIFE IN OIL

Oscar Peterson

April 8 - June 17 (skip May 27) • 10 wks • 1:00 pm - 3:30 pm \$288/\$263 members

Working from a still life arrangement each week, students will learn composition, blending, brush handling, palette management, canvas preparation, color theory, form, texture and value. **Intermediate.**

706 EVENING ACRYLIC PAINTING

Charlie Churchill

April 8 - May 20 • 7 wks • 6:30 pm - 9 pm • \$209/\$184 members

Capture that feeling of curiosity and excitement as you learn techniques to express yourself in acrylic painting. These classes will focus on painting skills, value, usage, perspective, composition, and color mixing. Working from a still life arrangement or a photograph, students will learn how to gain control over the medium. Learn to paint with confidence and control. Demonstrations will be given. **All levels.**

Tuesday

709 MORNING OIL PAINTING

Andrea Gianchiglia

April 2 - June 18 • 12 wks • 10 am - 12:30 pm

\$340/\$315 members

The focus of this class is to train the student in the basic skills needed to paint in oils with particular attention to the use of color, light, shadow, composition, brush handling and materials. Students work from photographs or a still life that will be set up for reference. Demonstrations will be given. **All levels.**



710 THE WORLD OF WATERCOLOR

Lena Shiffman

April 2 - June 11 • 11 wks • 10 am - 12:30 pm • \$314/\$289 members

Enjoy the wonderful world of watercolor in this fun and relaxed class. Working from still life subjects and photographs, students learn basic and advanced techniques of watercolor, including washes, glazing and controlling edges, underscoring the importance of saving the light in translucent watercolor. Students are invited to work at their own level with guidance from the instructor. **All levels.**

715 EVENING OIL PAINTING

Andrea Gianchiglia

April 2 - June 18 (skip May 21) • 11 wks • 6:30 pm - 9 pm • \$314/\$289 members

Same description as Morning Oil Painting class 709 above. **All levels.**

Wednesday

WEDNESDAY OPEN PORTRAIT SEE PAGE 10 FOR DETAILS AND DATES

717 MORNING OIL LANDSCAPE

Gary Godbee

April 3 - June 12 • 11 wks • 10 am - 12:30 pm • \$314/\$289 members

This course enables students to explore their own creativity and the process of oil painting, emphasizing the elements of composition, light, color and accurate representation of form as they work from personal photos or sketches. Frequent demonstrations and individual attention are offered. Students should possess basic drawing skills and have experience mixing colors. **Intermediate.**



722 AFTERNOON OIL LANDSCAPE

Gary Godbee

April 3 - June 12 • 11 wks • 1:00 pm - 3:30 pm • \$314/\$289 members

Same description as the morning class. (See description for class 717 above) **Intermediate.**

723 BOOK ILLUSTRATION

Lena Shiffman

April 3 - June 5 • 10 wks • 1:00 pm - 3:30 pm • \$288/\$263 members

This course will take you through the process of book illustration. Students will learn the different steps of illustration such as storyboards, sketching, design, finished art, deadlines and much more. This class is geared to fit both the student who would like to pursue a career as an illustrator and the novice student who would just love to learn something new and have fun in the process. The instructor will supply text and a materials list at the first class, but students are welcome to bring their own text if they like. **All levels.**

725 EVENING WORLD OF WATERCOLOR

Lena Shiffman

April 3 - June 5 • 10 wks • 6:30 pm - 9 pm • \$288/\$263 members

Enjoy the wonderful world of watercolor in this fun and relaxed class. Working from still life subjects and photographs, students learn basic and advanced techniques of watercolor, including washes, glazing, controlling edges, underscoring the importance of saving the light in translucent watercolor. Students are invited to work at their own level with guidance from the instructor. **All levels.**

Thursday

730 PLEIN AIR LANDSCAPE

Oscar Beck

May 2 - June 13 • 7 wks • 1:00 pm-3:30 pm • \$209/\$184 members

The focus of this class will be to explore the landscape whether realistically or in abstract. Students will be painting outdoors at various locations, experiencing the transition from early afternoon to the later in the day. Students may work in either oil, acrylic or watercolor as they learn how to choose a composition and apply principles of design to their work. Individual expression will be encouraged. **Intermediate.**

NOTE: ALL EVENING CLASSES HAVE A SHADED BACKGROUND.

Thursday continued

727 WATERCOLOR ABC's

Wendy Hallstrom

May 2 - June 13 • 7 wks • 10 am -12:30 pm • \$209/\$184 members

This class is ideal for those who have never painted with watercolors and for those wanting a refresher of the basics. This class will cover the materials and tools commonly used, basic techniques in painting with watercolor, and combine these skills to complete a finished painting. The materials list will be provided and discussed at the first class, along with recommended stores for purchasing the materials. Please bring any watercolor painting supplies that you currently own to the first class - please wait to purchase new materials until after the first class. **Beginner.**

729 ADVANCED WATERCOLOR

Wendy Hallstrom

May 2 - June 13 • 7 wks • 1:00 pm-3:30 pm • \$209/\$184 members

Learn to use a variety of watercolor techniques to create finished paintings in an open studio setting. This class is for artists who are familiar with watercolor painting, but still would like hands-on instruction using the medium. We will paint from still lifes with instruction in color theory, composition, perspective, and finishing the piece. Demonstrations and one-on-one instruction will be provided. This is a good follow up class to the Beginner Watercolor Class. **Intermediate.**

731 EVENING PAINTING IN ACRYLIC

Wes Sherman

April 4 - May 23 • 8 wks • 6:30 pm - 9 pm • \$235/\$210 members

Students will learn how to master painting in acrylics. From preparing the under drawing of a composition to loading the palette, mixing colors, learning new brush techniques and preparing the work surface, to identifying value levels, form, and atmosphere in a subject. Traditional academic and contemporary abstract concepts will be covered. Frequent class discussions and individual critiques will be provided. **All levels.**



Friday

739 CHINESE BRUSH PAINTING

Diana Kung

April 5 - May 31 (Skip May 10) • 8 wks • 10 am - 12:30 pm \$235/\$210 members



With the instructor's guidance students learn a variety of step-by-step techniques of freehand-style Chinese brush work and how to use simple brush strokes to create vivid images of flowers, birds, fish, bamboo, water and more. Students also learn how to incorporate texture and unique wash techniques essential for Chinese landscape painting. More complex brush work is explored for those who have taken the class before. **All levels.**

Saturday

743 INTRODUCTION TO OIL PAINTING

Yelena Piatigorski

April 6 - May 4 • 5 wks • 1 pm - 3:30 pm \$156/\$131 members

This is for students who have always wanted to try oil painting but have been intimidated. Working from a still life students will learn how to mix, blend and apply paint to express color, form, and space. Demonstrations will be given. **Beginner.**

Monday

702 PORTRAIT DRAWING

Oscar Peterson

April 8 - June 17 (skip May 27) • 10 wks 10 am - 12:30 pm

\$288/\$263 members + \$50 model fee

Students will learn how to create a likeness through direct observation of a live model. The structure of the human head, proportion, facial features, and rendering form will be covered. Emphasis will be placed on expressive line quality, and understanding the figure in terms of volume and form. Various dry media will be explored including graphite, vine charcoal, and conte crayon. Demonstrations will be provided. **All levels.**

707 EVENING BASIC DRAWING

Oscar Peterson

April 8 - June 17 (skip May 27) • 10 wks • 6:30 pm - 9 pm • \$288/\$263 members

If you have always wanted to express yourself through drawing, this course will introduce you to the fundamental concepts and techniques necessary to unlock the mysteries of perspective, shading and rendering a likeness. Students will explore composition, proportion, value, texture, and line quality.

A friendly atmosphere and individual attention make this a perfect class to improve your drawing skills.

Media used will be pencil and charcoal. Demonstrations will be provided. **Beginner.**

Tuesday

LET'S DRAW!

Lena Shiffman

712 April 2 - June 11 • 11 wks • 1:00 pm - 3:30 pm • \$314/\$289 members

In this relaxing drawing class students learn the basic principles of drawing including proportion, mass, light and shade, and line. Working with charcoal, graphite, and pastels on a variety of still life subjects, students will improve their drawing skills as they increase their understanding of structure and composition. **All levels.**

Thursday

DRAWING THE FIGURE

Oscar Peterson

732 April 4 - May 9 • 6 wks • 6:30 pm - 9 pm • \$183/\$158 members + \$30 model fee

733 May 16 - June 13 • 5 wks • 6:30 pm - 9 pm • \$156/\$131 members + \$25 model fee

Working from a model, students will explore the human figure while using their choice of materials including charcoal, graphite, pastel or wet media such as watercolor or ink. Students will develop an understanding of proportions, planes, anatomy, and principles of light and dark to create an impression of structural form in the human figure. **All levels.**

Friday

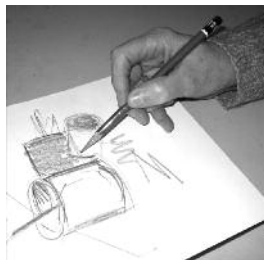
738 INTRODUCTION TO PENCIL DRAWING

Oscar Beck

April 5 - May 24 (Skip May 10) • 7 wks • 10 am - 12:30 pm

\$209/\$184 members

Students will explore the visual nuances achievable through the use of the modest pencil. The full range of hard, light "H" pencils to soft, dark "B" pencils will enable students to depict three dimensional objects within a fully integrated composition. They will apply several techniques such as foreshortening, value gradations, shading, cross hatching and much more. The use of graphite dust will facilitate the drawing process and transform it into an engaging and innovative experience. **Beginner.**



NOTE: ALL EVENING CLASSES HAVE A SHADED BACKGROUND.

Monday

ADVANCED CERAMICS John Reinking

700 April 8 - June 17 (skip May 27) • 10 wks • 10 am - 1:00 pm

\$400/\$375 members + Lab fee \$50

This class consists of both advanced handbuilding and wheel thrown techniques. The student will investigate choices within the medium to express a personal direction, which will result in a successful body of work. Students will participate in a critical group forum that analyzes each other's work to promote growth and exchange of ideas. There will be critical readings available for weekly discussion. Advanced.

EVENING WHEEL THROWING/HANDBUILDING John Reinking

705 April 8 - June 17 (skip May 27) • 10 wks • 6:00 pm - 9 pm

\$400/\$375 members + Lab fee \$50

This class introduces both wheel throwing and handbuilding techniques step-by-step, opening the way for individual expression and success in clay. The instructor discusses the production of three-dimensional forms, firing, and glazes. In addition students learn more about using surface design and texture. Those with more experience are shown additional techniques to incorporate into their work. Weekly demonstrations are given. Students require a basic pottery tool kit. Students may purchase a set of tools from The Center or bring their own. **All levels.**

Tuesday

708 ON THE WHEEL Helen Farrant

April 2 - June 18 (Skip May 7) • 11 wks • 9:30 am -12:30 pm • \$438/\$413 members + Lab fee \$55

Students will perfect their techniques as they create pottery on the wheel. Special emphasis is on throwing skills, such as centering, forming, opening and raising. Students will learn glazing and decorating techniques. Demonstrations will be given. **All levels.**

714 ADVENTURES IN CLAY Lori Pearson

April 2 - June 18 • 12 wks • 6:30 pm - 9 pm • \$400/\$375 members + Lab fee \$60

Students will explore all aspects of wheel throwing and hand-building while strengthening their abilities and expression in clay. Aspects of form, function, texture & glazing will also be addressed. **All levels.**

Wednesday

WHEEL THROWING/HANDBUILDING John Reinking

716 April 10- June 12 • 10 wks • 9:30 am - 12:30 pm • \$400/\$375 members + Lab fee \$50

721 April 10 - June 12 • 10 wks • 1:00 pm - 4:00 pm • \$400/\$375 members + Lab fee \$50

Same description as Monday class 705 above. **All levels.**

Friday

737 CONQUERING THE WHEEL Helen Farrant

April 5 - June 14 (skip May 10) • 10 wks • 9:30 am - 12:30 pm

\$400/\$375 members + Lab fee \$50

Whether you have always wanted to make pottery on the wheel, took a pottery class years ago and think you have forgotten everything, have some experience or want to strengthen your skills and progress to the next level - "Conquering the Wheel" is the class for you. You'll follow the steps of wedging, centering, pulling, forming and trimming, and then glazing. Along the way you'll not only learn the basics but will be challenged to explore the artistic/aesthetic side of pottery. You'll come away with some beautiful pieces and the desire to continue your journey with clay. **Beginner to intermediate.**

766 DOUG PELTZMAN WORKSHOP • \$250/ \$225 members **Saturday & Sunday - June 22-23 from 9:30 am to 3:30 pm**

The focus of this workshop is on the theoretical process of designing, making, and finishing high fire porcelain tableware in an electric kiln. The relationship between form and surface decoration will be explored through demonstration and discussion. Doug will share his methodologies on carving and inlaying slip into leather hard clay and bisque fired clay. He will share ideas and strategies for making pots to hold runny translucent glazes. This class will explore the tools and techniques necessary to use texture, line, and color as a way to blend ideas and concepts with tactile discovery.

SPECIAL INTEREST

Tuesday

711 MEDIA SAMPLER

Samantha Matthews

April 2 - May 7 • 6 wks • 1:00 pm- 3:30 pm • \$183/\$158 members Plus \$12 material fee

This class will introduce students to popular mediums including watercolor, acrylic, oil pastels, pen and ink, colored pencils, and charcoal. Demonstrations will be given and students will practice using a different medium each week. A great way to decide which medium to pursue further. **All levels.**

713 ABSTRACT EXPRESSION IN COLLAGE

Nancy Shill

May 14 - June 18 • 6 wks • 1:00 pm- 3:30 pm • \$183/\$158 members

Students in this playful and informative class will explore the elements of color, line, shape, and composition as they create collages using mixed media. Mod Podge, acrylic paint, glues, glazes and more will be used. Critiques of works will be on-going during different stages of progress. This approach is about individuality and uniqueness of self-expression for both the novice and experienced student. **All levels.**

Wednesday

723 BOOK ILLUSTRATION

Lena Shiffman

April 3 - June 5 • 10 wks • 1:00 pm - 3:30 pm • \$288/\$263 members

This course will take you through the process of book illustration. Students will learn the different steps of illustration such as storyboards, sketching, design, finished art, deadlines and much more. This class is geared to fit both the student who would like to pursue a career as an illustrator and the novice student who would just love to learn something new and have fun in the process. The instructor will supply text and a materials list at the first class, but students are welcome to bring their own text if they like. **All levels.**

724 DIGITAL PHOTOGRAPHY FOR BEGINNERS

April 3 - May 8 • 6 wks • 6:30 pm - 9 pm • \$183/\$158 members

Adam Polinger

Students will gain an understanding of how a camera works and the relationship between aperture, shutter speed, and film speed. They will look at different composition techniques and will explore easy lighting techniques to help take great portraits. Students need to bring to class a DSLR (digital single-lens reflex) camera with a manual setting. Please bring at least one extra memory card and a laptop, if you have one, to review your images. **All levels.**

Thursday

726 GETTING DEEP IN 3-DIMENSIONAL SPACE

Michael McFadden

April 4 - May 9 • 6 wks • 10 am- 12:30 pm • \$183/\$158 members

There are many approaches to representing three-dimensional space on a two-dimensional surface. Students will use a variety of techniques to represent space in projects while exploring the history of spatial representation in art. Instruction will include the use of vertical progression, overlap, shape, color, foreshortening and perspective to create the illusion of depth. **All levels.**

728 PHOTOGRAPHY: DISCOVERING YOUR VISION

April 4 - April 25 • 4 wks • 1:00 pm - 3:30 pm • \$130/\$105 members

Danielle Austen

Discover a new viewpoint and get more from your creative experience by taking an in-depth look at your surroundings through light, perspective, and design. The goal is to improve your photographic vision by helping you learn to observe, learn to imagine, and learn to express. Each week's class will focus one of on the three elements, along with discussions on composition, photographic techniques and understanding the camera as a creative tool. Students will be given a homework exercise to create two to four images on the week's topic and present to the class for discussion. These reviews will encourage students to share ideas that will help improve their skills. Bring DSLR or Point-n-shoot on the first day and a thumb drive. **All levels.**

3 THURSDAY NIGHTS IN MAY & JUNE: PROFESSIONAL DEVELOPMENT FOR ARTISTS

734 MANAGING YOUR ART - Wes Sherman

May 30 • 6:30 pm - 9 pm • 1 session • \$53 non-members Free for members

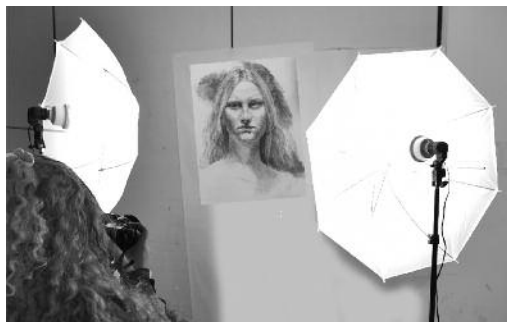
This workshop is an opportunity to talk about managing an art studio and will look at an array of subjects from pricing your artwork, strategies for getting your artwork shown, finding and applying for juried shows, and more. All levels.

735 HOW TO PHOTOGRAPH YOUR ART - Wes Sherman

June 6 • 6:30 pm - 9 pm • 1 session

\$53 non-members Free for members

A photo of your artwork is often the introduction of the work to collectors and galleries. It is also vital to have a sharp image to send as a jpeg or a pdf when submitting entries to juried exhibits. This workshop will focus on a few easy steps to take better images of your work. All levels.



736 HOW TO MARKET YOUR ART ON SOCIAL MEDIA - Wes Sherman

June 13 • 6:30 pm - 9 pm • 1 session • \$53 non-members Free for members

Social media is an integral part of introducing your artwork to the world.

This workshop will cover different strategies on how to present your artwork through Facebook, Twitter, Instagram, and other social media. All levels.

Friday

739 CHINESE BRUSH PAINTING

Diana Kung



April 5 - May 31 (Skip May 10) • 8 wks • 10 am - 12:30 pm
\$235/\$210 members

With the instructor's guidance students learn a variety of step-by-step techniques of freehand-style Chinese brush work and how to use simple brush strokes to create vivid images of flowers, birds, fish, bamboo, water and more. Students also learn how to incorporate texture and unique wash techniques essential for Chinese landscape painting. More complex brush work is explored for those who have taken the class before. All levels.

STUDIO ART - NO INSTRUCTION

TUESDAY EVENING WITH LIFE MODEL 6:30 pm - 9 pm

Artists have the opportunity to draw or paint from a different nude model each week, through a combination of gestural poses and longer sittings.

Artists may drop in and pay \$20/\$15 members or preregister for 3 consecutive weeks at a discount.



- 760** 3 weeks • \$50/\$36 members • April 2, 9, 16
- 761** 3 weeks • \$50/\$36 members • April 23, 30, May 7
- 762** 3 weeks • \$50/\$36 members • May 14, 21, 28
- 762** 3 weeks • \$50/\$36 members • June 4, 11, 18

WEDNESDAY MORNING PORTRAIT STUDIO

10 am - 12:30 pm

Artists have the opportunity to paint from the same model in the same pose for consecutive weeks.



- 718** 4 weeks • \$80/\$60 members • April 3, 10, 17, 24
- 719** 4 weeks • \$80/\$60 members • May 1, 8, 15, 22
- 720** 3 weeks • \$65/\$45 members • May 29, June 5, 12

Students may bring the medium of their choice. There is no instructor.

Model fee included. All levels.

OPEN STUDIOS

OPEN CERAMIC STUDIO

Open Studio time is free to currently enrolled adult ceramics students. Open Studio is used to complete or work on projects begun in class. Students are expected to conduct themselves appropriately and clean up after themselves. No friends, family, or pets allowed. No clay will be sold during Open Studio. Clay may be purchased only during class time. Check the website for available studio time. www.ccabedminster.org



OPEN STUDIO for MEMBER ARTISTS



When a studio is not in use, members may use the facility to work on their painting or drawing free of charge. If you are working with a different medium, please contact the office to see if it is appropriate. Students are expected to conduct themselves appropriately and clean up after themselves. Non-members may also use an empty studio for \$5. per hour. Check the website for available times. www.ccabedminster.org

SPRING WORKSHOPS

Friday

740 SKETCHING IN WATERCOLOR

Lena Shiffman • May 31 • 9:30 am - 2:30 pm 1 session • \$110/\$89 members

Join illustrator Lena Shiffman for a fun and relaxing watercolor workshop. Learn how to sketch with your watercolors. Forget about pencil lines and be loose and free with your paint. Students will be painting from life from different objects that the teacher will bring in. Sketching with watercolor makes you not worry about keeping the paint within the lines and keeps your painting looking fresh and effortless. It is fun and might free you up in your regular painting. Some knowledge about watercolor will be helpful, but is not necessary. **All levels.**

741 LANDSCAPE STEP-BY-STEP

Andrea Gianchiglia • June 7 • 9:30 am - 2:30 pm 1 session • \$110/\$89 members

Create a picturesque sunset landscape with step-by-step instruction in acrylic on canvas in a fun relaxed environment. Techniques on how to create mountains, a serene body of water and a variety of trees such as Pine and Birch will all be demonstrated. Brush techniques, color and application will also be covered. This workshop is perfect for all levels. Materials are supplied! **All levels.**

Saturday

744 PRINTING WITHOUT A PRESS

Alice Harrison • May 18 • 9:30 am - 2:30 pm 1 session • \$110/\$89 members

All in a day's fun! Create monotypes, both additive and subtractive; stamps using erasers and foam sheets; collographs with textured materials and more, including a demonstration using a Gelli plate. Join us for a day of creativity. **All levels.**

745 WATERCOLOR FACES

Doris Ettlinger

June 8 • 9:30 am - 2:30 pm • 1 session

\$110/\$89 members

Learn to sketch the general proportions of a face from different angles as a starting point to creating a portrait. After drawing, we will go beyond "flesh" color by juxtaposing warm and cool watercolors to make the skin come alive. For the day's final exercise, create a color portrait working from an old black and white photo OR - more fun, less pressure - create an imaginary person in a funny hat. This class is intended for beginners who have had some drawing and painting experience, as well as for illustrators and more advanced artists. **All levels.**



Friday and Saturday

742 FLORAL PAINTING IN OIL

Janet Cuniffe-Chieffo

June 14 & 15 Friday and Saturday

9:30 am - 2:30 pm • 2 sessions

\$205/\$180 members plus \$2 material fee

Learn how to paint a beautiful floral still life in this two day oil painting workshop. Students will learn how to begin by sketching the composition with oil paint, massing light and shadow, and then developing their painting with a full range of colors to create a luminous light effect. Step-by-step instructions, instructor demonstration, individual attention, and inspiring floral setups will be part of this workshop. Basic knowledge of painting in oil is helpful. **Intermediate.**



One-on-One Art Mentoring

Interested in learning something new, taking your art to the next level, or portfolio critique/preparation? The mentor program is designed for adult or child artists of any level seeking private, individual instruction in the medium of their choice. Scheduling is flexible and determined by studio availability, the instructor and the student. Please contact The Center for more information at (908) 234-2345 Cost: \$70 per hour, minimum 2 hours.



Girl Scout and Boy Scout Badge Workshops

Customized art/craft badge workshops are available for boy and girl scout troops led by professional teaching artists in our fully equipped studios!

Please contact The Center for more information at (908) 234-2345

Cost: \$15 per student, minimum of 6 students

Cost: \$20 per student for Ceramic Handbuilding workshop using firing and glazes. Limited Availability.



Art Parties for Birthdays & Special Occasions

Celebrate your child's birthday or any other special occasion with a party at The Center for Contemporary Art. Art parties are perfect for children ages 5 to 14 years old. Parents may select from several creative and educational art projects, each designed with fun in mind. Based on availability, parties are offered for 1 1/2 hours on Saturdays and Sundays. The first hour of the party will be an instructor-guided art project followed by cake, drinks, etc., provided by the parent or caregiver during the last half hour.



Adult Art Parties

Celebrate your special occasion or a casual and fun get-together of friends at The Center with an Adult Art Party. Select either painting, drawing or ceramics and we will customize an art project just for you. We supply the instructor and all the materials needed for the art project and you supply the food and refreshments. Give your guests the opportunity to explore their creative side! Adult parties are offered for 2 hours on Saturdays and Sundays. For more information please contact The Center at 908-234-2345.

SUMMER EVENING CLASSES

Monday

INTRODUCTION TO BASIC DRAWING

902 Oscar Peterson • July 8, 15, 22, 29 • 6:30 pm - 9 pm

4 wks • \$130/\$105 members



904 Oscar Peterson • August 5, 12, 19, 26 • 6:30 pm - 9 pm • 4 wks

• \$130/\$105 members

If you always wanted to express yourself through drawing, this course will introduce you to the fundamental concepts and techniques necessary to understand the mysteries of composition, perspective, shading and rendering. **All levels.**

901 PAINTING IN ACRYLIC FOR BEGINNERS

Margaret Fanning • July 8, 15, 22, 29 • 6:30 pm - 9 pm • 4 wks • \$130/\$105 members

Students will learn all aspects of acrylic painting techniques including color mixing, brush use, arranging paint on the palette, and composing the subject matter on the canvas. Students will work from still life arrangements and photographs. **Beginner.**

903 ACRYLIC PAINTING

Charlie Churchill • August 5, 12, 19, 26 • 4 wks • 6:30 pm - 9 pm • \$130/\$105 members

The focus of this class will be enhancing the skills needed to paint in acrylics with particular attention to the use of color, values, light, shadow, and composition. Students may work from their own reference material, photographs, or a still life that will be set up for reference. Demonstrations will be given. **All levels.**

Tuesday

VIBRANT WATERCOLOR FLORALS

905 Donna Read • July 9, 16, 23, 30

4 wks • 6:30 pm - 9 pm • \$130/\$105 members

907 Donna Read • August 6, 13, 20, 27

4 wks • 6:30 pm - 9 pm • \$130/\$105 members

The passion for flowers is in everyone who nurture plants in their gardens or kitchen window sills. This class will introduce students to the fundamentals of painting flowers in watercolor. A variety of techniques will be covered for creating luminous florals from photos or still lifes. Students will be shown how mixing and glazing with the right colors keeps watercolors vibrant. Students should possess basic watercolor skills. **Intermediate.**



906 MEDIA SAMPLER

Jennifer Johnson • July 9, 16, 23, 30

4 wks • 6:30 pm - 9 pm • \$130/\$105 members + materials fee \$8

This class will introduce students to 4 popular mediums; acrylic, watercolor, oil pastels and charcoal/conté crayon. Demonstrations will be given and students will practice using a different medium each evening. A great way to decide which medium to pursue further. **All levels.**

908 ACRYLIC PAINTING

Kate Griffin • August 6, 13, 20, 27

4 wks • 6:30 pm - 9 pm • \$130/\$105 members + materials fee \$8

Students will be introduced to the use of acrylic paint and gain an understanding of basic color theory, painting techniques, and will become more confident in their understanding and application of acrylic paints. Students will create two paintings over the course of this class. Demonstrations will be given. **All levels.**

SUMMER WEEKEND WORKSHOPS

Saturday

911 MEDIA SAMPLER

Oscar Beck

July 6, 13, 20, 27 • 4 wks • 1-3:30 pm • \$130/\$105 members + materials fee \$8

This class will introduce students to 4 popular mediums; watercolor, acrylic, oil pastels and colored pencils. Demonstrations will be given and students will practice using a different medium each Saturday. A great way to decide which medium to pursue further. **All levels.**

912 DRAWING FOR BEGINNERS

Oscar Peterson

July 6, 13, 20, 27 • 4 wks • 12:30 pm - 3:00 pm • \$130/\$105 members

Have you always wanted to learn to draw? In this class students will learn the basics of creating form with line and shadow, starting with simple exercises. Pencils and charcoal will be used. **Beginner.**

913 THE ART OF MOSAICS

Donna Conklin

Saturday, August 3 • 1 session • 9:30 am - 3:30 pm • \$130/\$105 members + \$25 material fee

Practice the exciting and historic art of mosaics. We will design, cut, glue, and grout vitreous glass tiles to create and complete one 6" x 8" original piece of mosaic art. Bring in your own simple design, or pick one of the designs provided in class. We will review the different types of mosaic tiles available to use, and the different methods of application: direct, indirect, double-reverse, and picasette (broken plate) methods. Students will receive a list of materials needed to create their own mosaics at home after the workshop, and where to buy supplies. **All levels.**

914 PENCIL DRAWING FOR BEGINNERS

Oscar Beck

Saturday, August 10, 17, 24, 31 • 4 sessions • 9:30 am - 12 pm • \$130/\$105 members

Students will explore the basics of drawing starting with simple forms and progressing to a more complex composition. Using a range of graphite pencils, HB, 2B and 4B you will learn how to create form with line, shadow and shading. **Beginner.**

915 PLEIN AIR PAINTING

Oscar Peterson

Saturday, August 10, 17, 24, 31 • 4 sessions • 9:30-12 pm • \$130/\$105 members

The focus of this class will be to explore the landscape. Students will paint outdoors at various locations using their choice of acrylic or oil. The principals of design, composition light, shade, values and color relationships will be addressed. **Intermediate.**

SUMMER CERAMIC CLASSES

MONDAY EVENINGS

909 WHEEL THROWING & HANDBUILDING John Reinking

June 24 - August 12 • 8 wks • 6 - 9 pm • \$325/\$300 members + Lab fee \$40

This class explores clay from forming to the finished product. The instructor discusses the production of three-dimensional forms, firing, and glazes. Students have the option of handbuilding or learning the basic techniques for forming objects on the wheel. In addition they learn about using surface design and texture on their work. Students require a basic pottery tool kit. Students may purchase a set of tools from The Center or bring their own. **All levels.**

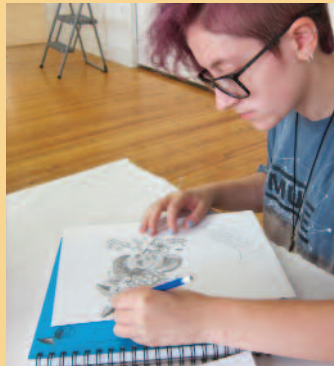
TUESDAY EVENINGS

910 WHEEL THROWING & HANDBUILDING John Reinking

June 25 - August 13 • 8 wks • 6 - 9 pm • \$325/\$300 members + Lab fee \$40

Same description as class 909 listed above. Students require a basic pottery tool kit. Students may purchase a set of tools from The Center or bring their own. **All levels.**

SPRING CLASSES for CHILDREN & TEENS



MONDAY

ART FOR CHILDREN AGES 6-10 WITH ASD AND OTHER SPECIAL NEEDS

This course is generously funded by a grant from Janssen Pharmaceuticals, Inc., and The Provident Bank Foundation.

102 Jim Pruznick April 15 - May 13 • 5 wks • 4 - 4:45 pm • \$35/\$25 members

104 Jim Pruznick May 20- June 17 (skip May 27) • 4 wks • 4 - 4:45 pm • \$30/\$20 members

Students will explore a variety of techniques in guided experiences both in two-and three-dimensional approaches. The class will foster communication, creativity, and problem solving with hands-on activities involving clay and paint. Class size limited. Parent must remain in the classroom with their child during the entire class.

TUESDAY

107 PAINT! IN-DEPTH

Samantha Matthews

April 16 - June 4 • 8 wks

4:30 - 6 pm • \$217/\$197 members

This program is designed for young artists who love painting and want to deepen and develop their skills. The class explores painting in acrylics, watercolors, and tempera with attention to the use of color, light, shadow, composition, and brush handling. Students will work from still life arrangements or favorite photographs. The teacher will provide frequent demonstrations and individual attention. Students will also draw inspiration from the art on view in the galleries. Parents or caregivers are invited to a mini exhibit of student work at the end of the last class. Children are encouraged to repeat this class to continue to build painting skills. Projects vary each class.

WEDNESDAY

111 DRAW! IN DEPTH

Jennifer Johnson

April 10 - May 29 • 8 wks

4:30 - 6 pm • \$217/\$197 members

This program is designed for young artists with a love of drawing who want to deepen and develop their skills. Working from photographs or a different still life each week, or imaginary themes, students will learn about the elements of a good drawing and develop a firm foundation of form, composition, proportion, value, perspective, and line quality. The class explores the basic principles of visual art, art historical periods and styles, and the work of well-known artists. The teacher will provide frequent demonstrations and individual attention. Parents or caregivers are invited to a mini exhibit of student work at the end of the last class. Children are encouraged to repeat this class to continue to build drawing skills. Projects vary each class.

109 POTTERY WHEEL & HANDBUILDING

Franki Desaro

April 17 - June 5 • 8 wks • 4:30 - 6 pm

\$237/\$217 members

Students will gain an understanding of the nature of clay. They will experience first hand the magic of transforming clay into vessels as they are challenged artistically to discover their relationship with the wheel and clay. Glazing and firing will be covered. Experimentation will be encouraged.

THURSDAY

112 MIXED MEDIA

Peggy Davo

April 4 - May 23 • 8 wks

4:30 - 6 pm • \$217/\$197 members

In this exciting 8-week studio art program, young artists complete hands-on projects that encourage self-expression and creative problem solving while having fun and learning to work in a variety of media-including acrylic paint, pastel, watercolor, tempera, colored pencil and charcoal, and oil pastels. The class explores the basic principles of visual art, art historical periods and styles, and the work of well-known artists. Students will also explore the art on view in the galleries. Parents or caregivers are invited to a mini exhibit of student work at the end of the last class. Children are invited to repeat "Mixed Media" as projects vary each semester. Specialty in-depth classes are available for each age group to enable students to become more proficient in the medium of choice.

SATURDAY

116 MIXED MEDIA

Lilah Galdi

April 6 - May 4 • 5 wks

10 - 11:30 am • \$145/\$125 members

Same description as above class 112.

MONDAY

ART FOR CHILDREN AGES 11 & OLDER WITH ASD AND OTHER SPECIAL NEEDS

This course is generously funded by a grant from Janssen Pharmaceuticals, Inc., and The Provident Bank Foundation.

103 Jim Pruznick April 15 - May 13 • 5 wks • 5 - 5:45 pm • \$35/\$25 members

105 Jim Pruznick May 20 - June 17 (skip May 27) • 4 wks • 5 - 5:45 pm • \$30/\$20 members

Students will explore a variety of techniques in guided experiences both in two-and three-dimensional approaches. The class will foster communication, creativity, and problem solving with hands-on activities involving clay and paint. Class size limited. Parent must remain in the classroom with their child during the entire class.

MONDAY

101 MIXED MEDIA

Peggy Davo

April 15 - June 10 (skip May 27) • 8 wks

4:30 - 6 pm • \$217/\$197 members

In this exciting 8-week studio art program, young artists complete hands-on projects that encourage self-expression and creative problem solving while having fun and learning to work in a variety of media-including acrylic paint, pastel, watercolor, tempera, colored pencil and charcoal, and oil pastels. The class explores the basic principles of visual art, art historical periods and styles, and the work of well-known artists. Students will also explore the art on view in the galleries. Parents or caregivers are invited to a mini exhibit of student work at the end of the last class. Children are invited to repeat "Mixed Media" as projects vary each semester. Specialty in-depth classes are available for each age group to enable students to become more proficient in the medium of choice.

TUESDAY

108 DRAW! IN DEPTH

Yelena Piatigorski

April 16 - June 4 • 8 wks

4:30 - 6 pm • \$217/\$197 members

This program is designed for young artists with a love of drawing who want to deepen and develop their skills. Working from photographs or a different still life each week, or imaginary themes, students will learn about the elements of a good drawing and develop a firm foundation of form, composition, proportion, value, perspective, and line quality. The class explores the basic principles of visual art, art historical periods and styles, and the work of well-known artists. The teacher will provide frequent demonstrations and individual attention. Parents or caregivers are invited to a mini exhibit of student work at the end of the last class. Children are encouraged to repeat this class to continue to build drawing skills. Projects vary each class.

WEDNESDAY

110 PAINT! IN DEPTH

Lena Shiffman

April 10 - May 29 • 8 wks

4:30 - 6 pm • \$217/\$197 members

This program is designed for young artists who love painting and want to deepen and develop their skills. The class explores painting in acrylics, watercolors, and tempera with attention to the use of color, light, shadow, composition, and brush handling. Students will work from still life arrangements or favorite photographs. The teacher will provide frequent demonstrations and individual attention. Students will also draw inspiration from the art on view in the galleries. Parents or caregivers are invited to a mini exhibit of student work at the end of the last class. Children are encouraged to repeat this class to continue to build painting skills. Projects vary each class.

SATURDAY

115 CARTOONING!

Glenn Whitmore

April 6 - May 4 • 5 wks • 10 - 11:30 am

\$145/\$125 members

This fun class focuses on the secrets of cartooning and comic book illustration! Students will learn the basics of storytelling, comic style drawing, and character creation. By the end of the program, they will be on their way to creating the next big comic book sensation!



114 POTTERY WHEEL & HANDBUILDING

Peggy Davo

April 6 - June 8 (skip May 11 and May 25)

8 wks • 9:30 - 11 am • \$237/\$217 members

In this exciting 8-week program students will gain an understanding of the nature of clay. They will experience first hand the magic of transforming clay into vessels as they are challenged artistically to discover their relationship with the wheel and clay. Glazing and firing will be covered. Functional and sculptural handbuilding projects will be explored. Experimentation will be encouraged.

TUESDAY

106 POTTERY WHEEL & HANDBUILDING

Peggy Davo

April 2 - May 21 • 8 wks • 4:30 - 6 pm pm • \$237/\$217 members

Students will gain an understanding of the nature of clay. They will experience first hand the magic of transforming clay into vessels as they are challenged artistically to discover their relationship with the wheel and clay. Glazing and firing will be covered. Experimentation will be encouraged.

THURSDAY

113 PAINT! IN DEPTH

Wendy Hallstrom

May 2 - June 13 • 7 wks • 4:30 - 6 pm • \$193/\$173 members

This program is designed for young artists who love painting and want to deepen and develop their skills. The class explores painting in acrylics, watercolors, and tempera and gouache with attention to the use of color, light, shadow, composition, and brush handling. Students will work from still life arrangements or favorite photographs. The teacher will provide frequent demonstrations and individual attention. Students will also draw inspiration from the art on view in the galleries. Parents or caregivers are invited to a mini exhibit of student work at the end of the last class. Students are encouraged to repeat this class to continue to build painting skills. Projects vary each class.

SATURDAY

117 DRAWING! IN DEPTH

Lilah Galdi

April 6 - May 4 • 5 wks • 12 - 1:30 pm • \$145/\$125 members

Students will learn about the elements of a good drawing and develop a firm foundation of form, composition, proportion, value, perspective, and line quality. Several mediums will be explored such as pencil, colored pencil, charcoal and pastel. The class explores the basic principles of visual art and the work of some well-known artists. The teacher will provide frequent demonstrations and individual attention.

Adult Classes Suitable for Teens ages 16 +

Monday Evening:

Class 706 Evening Acrylic Painting: Capture that feeling of curiosity and excitement as you learn techniques to express yourself in acrylic painting. These relaxing classes will focus on basic painting skills, value, usage, perspective, composition, and color mixing. Working from a still life arrangement, students will learn how to gain control over the medium. Learn to paint with confidence and control. **All levels. See page 3**

Class 707 Evening Basic Drawing: If you have always wanted to express yourself through drawing, this course will introduce you to the fundamental concepts and techniques necessary to unlock the mysteries of perspective, shading and rendering a likeness. Students will explore composition, proportion, value, texture, and line quality. Friendly atmosphere and individual attention make this a perfect class to improve your drawing skills. Media used will be pencil and charcoal. Demonstrations will be provided. **Beginner. See page 6**

Tuesday Evening:

Class 715 Oil Painting: The focus of this class is to train the student in the basic skills needed to paint in oils with particular attention to the use of color, light, shadow, composition, brush handling and materials. Students work from photographs or a still life that will be set up for reference. Demonstrations will be given. **All levels. See page 3**

Wednesday Evening:

Class 724 Photography: Students will gain an understanding of how a camera works and the relationship between aperture, shutter speed, and film speed. They will look at different composition techniques and will explore easy lighting techniques to help take great portraits after the holiday season. Students need to bring to class a DSLR (digital single-lens reflex) camera with a manual setting. Please bring at least one extra memory card and a laptop, if you have one, to review your images. **All levels See page 8**

Class 725 World of Watercolor: Enjoy the wonderful world of watercolor in this fun and relaxed class. Working from still life subjects and photographs, students learn basic and advanced techniques of watercolor, including washes, glazing, controlling edges, underscoring the importance of saving the light in translucent watercolor. Students are invited to work at their own level with guidance from the instructor. **All levels. See page 4**

SUMMER ART CAMPS

for CHILDREN & TEENS

Half-and full-day camps for three age groups:

5-8, 9-11 and 12-15

Weekly summer art camps at The Center are designed to stimulate creative expression through projects and activities that change each week. All sessions are led by professional teaching artists, tailored to a specific age group, and designed to deepen a child's appreciation and understanding of the visual arts. Parents and caregivers are invited to view their child's artistic creations at the end of each week.

Morning Art Camp- 9:30 am to 12:30 pm

Each morning students engage in lively two- and three-dimensional creative exploration through painting, drawing, pottery, sculpture, mixed media, and more. New projects are introduced each week so that students may register for as many weeks as they would like without repetition.

Afternoon Art Camp - 1:30 pm to 4:30 pm

Young artists ages 5-8 will enjoy themed programs that change each week while 9-11 year olds and teens will explore a single subject, such as painting, drawing, pottery, cartoons, fashion, graffiti, and photography in depth.

Afternoon Pottery - 1:30 pm to 4:30 pm

The Center offers the area's only week-long summer ceramics camps in a dedicated, fully-equipped studio. Students develop wheel-throwing, hand-building and glazing skills. Afternoon sessions are offered for each age group over the course of the summer.

Supervised lunch for full day campers

Full day campers, those who are registered for both morning and afternoon sessions, will have a supervised lunch period from 12:30 to 1:30 pm at no extra charge.

Summer Saturdays for Children with ASD and Other Special Needs.

Led by instructor Jim Pruznick, students will explore a variety of media and techniques including drawing, painting and sculpture.

Pruznick has over twenty years of experience teaching children and adults with a broad range of disabilities in schools and social service agencies, and won the Cornerstone Award from the Hunterdon Art Museum for his work with people with developmental disabilities.

ART CAMP: July 6, 13, 20, 27 • \$58/\$48 members

ART CAMP: Aug. 3, 10, 17, 24 • \$58/\$48 members

Ages 6-10 • 10 am - 11 am

Ages 11-15 • 11:30 am - 12:30 pm

Parents are required to stay with their child.

This program is generously funded by grants from Janssen Pharmaceuticals, Inc. and The Provident Bank Foundation.

SUMMER ART CAMPS

WEEK 1 June 24 - June 28

Morning - 9:30 am - 12:30 pm

1-A Ages 5-8 \$265/\$245 members

1-B Ages 9-11 \$265/\$245 members

Each morning students will engage in lively two- and three-dimensional creative exploration through painting, drawing, ceramics, sculpture, mixed media, and more.

1-C Ages 12-15 Book Illustration \$265/\$245 members

Telling a story with pictures is both challenging and satisfying. Students will select from a variety of children's books to illustrate their own unique way, or may also illustrate a story that they have written themselves using pencil, watercolor, acrylic paint and more.

Full-day students only will have a supervised lunch break from 12:30 to 1:30 pm

Afternoon - 1:30 - 4:30 pm

1-D Ages 5-8

Exploring Nature

\$265/\$245 members

Children will have fun exploring the beauty of nature and the landscape using various mediums to create exciting works of art. They will learn about horizon lines, basic color, perspective and more while drawing, painting or sculpting local plants and animals.

1-E Ages 9-11

Drawing in Depth

\$265/\$245 members

This class will allow students to deepen and develop their drawing skills. They will learn about the elements of a good drawing while developing a firm foundation of form, composition, value, perspective and more. The basic principles of visual art, art historical periods and styles, and the work of well-known artists will be explored.

1-F Ages 12-15

Pottery Intensive

\$290/\$270 members

Students will be introduced to handbuilding techniques such as slab, pinch and sculpture. Teens will also be given a good foundation for throwing on the wheel, and learn wedging, centering, trimming, glazing, and firing. Their completed work will be fired in The Center's kilns.

WEEK 2 July 1, 2, 3

Morning - 9:30 am - 12:30 pm

2-A Ages 5-8 \$159/\$139 members

2-B Ages 9-11 \$159/\$139 members

Each morning students will engage in lively two- and three-dimensional creative exploration through painting, drawing, ceramics, sculpture, mixed media, and more.

2-C Ages 12-15 Experimental Art Methods \$159/\$139 members

Teens will spend the week learning about unpredictable and non-traditional methods of art-making while working with alcohol inks, water-based dyes, and pouring acrylic to create dynamic and unique works of art.

Full-day students only will have a supervised lunch break from 12:30 to 1:30 pm

Afternoon - 1:30 - 4:30 pm

2-D Ages 5-8

Fun 3-D Creations

\$159/\$139 members

Young artists will make fun and functional 3-D creations including upcycled decorations, abstract drip canvas, rock paintings, dream catchers, clay sculptures and more!

2-E Ages 9-11

Pottery

\$174/\$154 members

This introductory class will teach students the art of wheel thrown and handbuilt pottery. Each student will create various projects including pinch pots, animals and more while using coil, press molds and slabs. While working on the wheel, they will learn to throw bowls and mugs, which will later be glazed and fired in The Center's kilns.

2-F Ages 12-15

Portrait Drawing Intensive

\$159/\$139 members

This in-depth camp will teach traditional portrait drawing and the basic proportions of the head and face, while paying special attention to the depiction of lips, nose, eyes, and ears. Students will work primarily from photographs and plaster casts, and will also have the opportunity to draw a self-portrait through use of a mirror.

WEEK 3 July 8 - July 12

Morning - 9:30 am - 12:30 pm

3-A Ages 5-8 \$265/\$245 members

3-B Ages 9-11 \$265/\$245 members

Each morning students will engage in lively two- and three-dimensional creative exploration through painting, drawing, ceramics, sculpture, mixed media, and more.

3-C Ages 12-15 Drawing from a Model \$265/\$245 members

Drawing directly from a live model each day, students will learn how to capture proportion, gesture, and likeness. Emphasis will be placed upon observation, anatomy, structure, line quality, volume, composition, and originality while also covering foreshortening and perspective techniques.

Full-day students only will have a supervised lunch break from 12:30 to 1:30 pm

Afternoon - 1:30 - 4:30 pm

3-D Ages 5-8 Meet the Masters of Art \$265/\$245 members

Students will experiment with various mediums while learning about famous artists of the past and present such as Matisse, Klimt, Van Gogh, O'Keefe, and Nevelson. They will draw inspiration from these Masters of Art while creating exciting 2-D and 3-D masterpieces of their own!

3-E Ages 9-11 Pottery \$290/\$270 members

This introductory class will teach students the art of wheel thrown and handbuilt pottery. Each student will create various projects including pinch pots, animals and more while using coil, press molds and slabs. While working on the wheel, they will learn to throw bowls and mugs, which will later be glazed and fired in The Center's kilns.

3-F Ages 12-15 Painting Intensive \$265/\$245 members

This camp is designed for teen artists who love painting and want to deepen and develop their skills. Artists will explore painting using various mediums with attention to the use of color, light, values, shadow, composition, and brush handling.

WEEK 4 July 15 - July 19

Morning - 9:30 am - 12:30 pm

4-A Ages 5-8 \$265/\$245 members

4-B Ages 9-11 \$265/\$245 members

Each morning students will engage in lively two- and three-dimensional creative exploration through painting, drawing, ceramics, sculpture, mixed media, and more.

4-C Ages 12-15 iPad Drawing and Painting \$265/\$245 members

iPads are power tools for contemporary creative art making! Young artists will learn the many techniques of creating fantastic digital works of art on an iPad. Each student will be required to bring their own iPad, download the Procreate app, and bring an Apple Pencil.

Full-day students only will have a supervised lunch break from 12:30 to 1:30 pm

Afternoon - 1:30 - 4:30 pm

4-D Ages 5-8 Animals Wild & Imaginary \$265/\$245 members

Limited only by their imaginations, students will step into a world brimming with giraffes, unicorns, dragons, and colorful creatures, and create a variety of art projects by drawing, painting, and sculpting these exotic animal figures.

4-E Ages 9-11 Fashion Design \$265/\$245 members

This camp is for children with an eye for style. Young designers will learn about sketching, form, color, and pattern as they discover their own new and unique fashion style. Please note: students will not be making a full sewn garment in this camp.

4-F Ages 12-15 Pottery \$290/\$270 members

Students will be introduced to handbuilding techniques such as slab, pinch and sculpture. Teens will also be given a good foundation for throwing on the wheel, and learn wedging, centering, trimming, glazing, and firing. Their completed work will be fired in The Center's kilns.

WEEK 5 July 22 - July 26

Morning - 9:30 am - 12:30 pm

5-A Ages 5-8 \$265/\$245 members

5-B Ages 9-11 \$265/\$245 members

Each morning students will engage in lively two- and three-dimensional creative exploration through painting, drawing, ceramics, sculpture, mixed media, and more.

5-C Ages 12-15 Drawing Intensive \$265/\$245 members

This intensive camp provides teens with the important fundamentals to deepen their drawing skills. Students will learn the elements of a good drawing and develop a firm foundation of form, composition, perspective, value, and line quality. The class will also explore the drawings of well-known master artists from different periods and styles.

Full-day students only will have a supervised lunch break from 12:30 to 1:30 pm

Afternoon - 1:30 - 4:30 pm

5-D Ages 6-8 Pottery \$290/\$270 members

This introductory class will teach students the art of wheel thrown and handbuilt pottery. Each student will create various projects including pinch pots, animals and more while using coil, press molds and slabs. While working on the wheel, they will learn to throw bowls and mugs, which will be glazed and fired in The Center's kilns

5-E Ages 9-11 Drawing from Nature \$265/\$245 members

Students will draw inspiration by exploring the beauty of nature around The Center. They will create landscapes, draw local flora and fauna, and make a 3-D sculpture using objects found right outside our door!

5-F Ages 12-15 Photography Intensive \$265/\$245 members

Through the use of photography students will learn to feature what is extraordinary about people, events, spaces and more. The instructor will give hands-on instruction working with natural light and flood lights. Students should bring their own digital camera, a flash drive and batteries.

WEEK 6 July 29 - August 2

Morning - 9:30 am - 12:30 pm

6-A Ages 5-8 \$265/\$245 members

6-B Ages 9-11 \$265/\$245 members

Each morning students will engage in lively two- and three-dimensional creative exploration through painting, drawing, ceramics, sculpture, mixed media, and more.

6-C Ages 12-15 Chinese Brush Painting \$265/\$245 members

In one of the oldest traditions in the world, students will learn a variety of step-by-step techniques of freehand-style Chinese brush work, as well as how to use simple brush strokes to create vivid images of flowers, birds, fish and more. They will also practice incorporating texture and unique wash techniques using the inks and watercolor paint essential to Chinese landscape painting.

Full-day students only will have a supervised lunch break from 12:30 to 1:30 pm

Afternoon - 1:30 - 4:30 pm

6-D Ages 5-8 Art Around the World \$265/\$245 members

Young artists will travel the globe and create works of art inspired by their visits to different countries. They will learn about various cultures through the works of art they create in a week of exciting exploration!

6-E Ages 9-11 Pottery \$290/\$270 members

Students will be introduced to handbuilding techniques such as slab, pinch and sculpture. Students will also be given a good foundation for throwing on the wheel, and learn wedging, centering, trimming, glazing, and firing. Their completed work will be fired in The Center's kilns.

6-F Ages 12-15 The Art of Collage \$265/\$245 members

Using a range of techniques, teens will incorporate texture, color, shape, and pattern to create fascinating works of art from interesting materials they find in everyday life, including found objects, photographs, type, textiles, and more. Students will explore composition, balance, and shape while experimenting with different ways to lead the viewer's eye across the page.

WEEK 7 August 5 - August 9

Morning - 9:30 am - 12:30 pm

7-A Ages 5-8 \$265/\$245 members

7-B Ages 9-11 \$265/\$245 members

Each morning students will engage in lively two- and three- dimensional creative exploration through painting, drawing, ceramics, sculpture, mixed media, and more.

7-C Ages 12-15 Printmaking Without a Press \$265/\$245 members

Teens will learn the art of printmaking by creating monotypes, colographs, stamping, and block printing and create a collection of intriguing and compelling prints using a variety of plates and paper.

Full-day students only will have a supervised lunch break from 12:30 to 1:30 pm

Afternoon - 1:30 - 4:30 pm

7-D Ages 5-8 Magical Creatures \$265/\$245 members

Children will enter a magical, spell-binding world full of mermaids, sea monsters, unicorns, gnomes and more, and create 2-D and 3-D art projects using things like amazing model magic, astonishing colored pencils, phenomenal tempera paint, and marvelous markers.

7-E Ages 9-11 Art in 3 Dimensions \$265/\$245 members

Young artists will use their imaginations to create fun and functional 3-dimensional projects through the use of wire, clay, toothpicks, paint and more!

7-F Ages 12-15 Pottery Intensive \$290/\$270 members

Students will be introduced to handbuilding techniques such as slab, pinch and sculpture. Teens will also be given a good foundation for throwing on the wheel, and learn wedging, centering, trimming, glazing, and firing.

Their completed work will be fired in The Center's kilns.

WEEK 8 August 12 - August 16

Morning - 9:30 am - 12:30 pm

8-A Ages 5-8 \$265/\$245 members

8-B Ages 9-11 \$265/\$245 members

Each morning students will engage in lively two- and three- dimensional creative exploration through painting, drawing, ceramics, sculpture, mixed media, and more.

8-C Ages 12-15 Portfolio Development \$265/\$245 members

This camp is designed for the student who plans to apply to art school, pursue art in college or would simply like to assemble a collection of their own best art work. The instructor will share information about art school requirements and examples of what makes a good portfolio. Emphasis will be placed on defining a "personal vision" that will help differentiate the student's body of work.

Full-day students only will have a supervised lunch break from 12:30 to 1:30 pm

Afternoon - 1:30 - 4:30 pm

8-D Ages 6-8 Pottery \$290/\$270 members

This introductory class will teach students the art of wheel thrown and handbuilt pottery. Each student will create various projects including pinch pots, animals and more while using coil, press molds and slabs. While working on the wheel, they will learn to throw bowls and mugs, which will be glazed and fired in The Center's kilns.

8-E Ages 9-11 Paint in Depth \$265/\$245 members

This camp will allow students to go in-depth to explore painting with different mediums while learning about color theory, light, shadow, composition and more.

8-F Ages 12-15 The Art of Graffiti \$265/\$245 members plus \$15 material fee

Teens will learn the history of the art of graffiti and choose their own "tag" while discovering their own skills at art techniques, drawing, painting, keeping a sketchbook and stenciling.

WEEK 9 AUGUST 19 - 23

Morning - 9:30 am - 12:30 pm

9-A Ages 5-8 \$265/\$245 members

9-B Ages 9-11 \$265/\$245 members

Each morning students will engage in lively two- and three- dimensional creative exploration through painting, drawing, ceramics, sculpture, mixed media, and more.

9-C Ages 12-15 Cartooning \$265/\$245 members

Young cartoonists will learn to draw popular characters like Sponge Bob and Spider-Man and build the skills to design their own original cartoon characters and action heroes, creating a story board of sequential comic strips! Students will also learn about the classics and play cartoon trivia.

Full-day students only will have a supervised lunch break from 12:30 to 1:30 pm

Afternoon - 1:30 - 4:30 pm

9-D Ages 5-8 Jungle Adventures \$265/\$245 members

Students will go on Safari with elephants, monkeys and lions in a jungle full of colorful flowers and exotic birds. Young artists will enjoy creating a variety of sculptures, paintings, mobiles and more using acrylic paint, pastels, wire and found objects on this fun jungle expedition!

9-E Ages 9-11 Pottery \$290/\$270 members

Students will be introduced to handbuilding techniques such as slab, pinch and sculpture. Students will also be given a good foundation for throwing on the wheel, and learn wedging, centering, trimming, glazing, and firing. Their completed work will be fired in The Center's kilns.

9-F Ages 12-15 Manga Anime \$265/\$245 members

Students will learn how to draw some of their favorite TV and comic book characters and how to draw using the popular Japanese cartoon style, Manga.

WEEK 10 AUGUST 26 - 30

Morning - 9:30 am - 12:30 pm

10-A Pottery Ages 6-8 \$265/\$245 members

This introductory class will teach students the art of wheel thrown and handbuilt pottery. Each student will create various projects including pinch pots, animals and more while using coil, press molds and slabs. While working on the wheel, they will learn to throw bowls and mugs, which will later be glazed and fired in The Center's kilns.

10-B Cartooning Ages 9-11 \$265/\$245 members

Young cartoonists will learn to draw popular characters like Sponge Bob and Spider-Man and build the skills to design their own original cartoon characters and action heroes, creating a story board of sequential comic strips! Students will also learn about the classics and play cartoon trivia.

10-C Painting Intensive Ages 12-15 \$265/\$245 members

This camp is designed for teen artists who love painting and want to deepen and develop their skills. Artists will explore painting using various mediums with attention to the use of color, light, values, shadow, composition, and brush handling.

Full-day students only will have a supervised lunch break from 12:30 to 1:30 pm

Afternoon - 1:30 - 4:30 pm

10-D Ages 5-8 Imagination Journey \$290/\$270 members

Students will use their imagination to go on an art journey to a magical land of Hobbit houses, magical trees, wizards, elves, dwarves and fairy princesses and, using a mixture of media, create fabulous and fantastic drawings, paintings, sculptures and more to take home!

10-E Ages 9-11 Manga Anime \$265/\$245 members

Students will learn how to draw some of their favorite TV and comic book characters and how to draw using the popular Japanese cartoon style, Manga.

10-F Ages 12-15 Pottery Intensive \$290/\$270 members

Students will be introduced to handbuilding techniques such as slab, pinch and sculpture. Teens will also be given a good foundation for throwing on the wheel, and learn wedging, centering, trimming, glazing, and firing. Their completed work will be fired in The Center's kilns.

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WALK-INS
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Hooray for May!

A Family Art Day at The CENTER

Saturday, May 11th 1-4 p.m.



A special art day just for families, and it's FREE!

Make community works of art and your own beautiful projects, for Mother's Day or just for fun. Refreshments and lots more too!



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MEMBERSHIP INFORMATION/CLASS POLICIES

MEMBERSHIP LEVELS:

Child/Teen \$25 (age 18 and younger)

Members at this level receive:

- Reduced rates on children's classes and summer art camps
- Discounts at area art supply stores and framers

Individual \$50

Senior Membership \$35

Members at these levels receive:

- Reduced rates on classes and workshops
- Opportunity to submit work to Members' Exhibits
- A complimentary link to your art website from The Center's site
- Free admission to artist demos
- Free studio time in drawing and painting studios
- Discounts at area art supply stores and framers
- Invitations to gallery exhibits, opening receptions and special events

Dual/Family Membership \$75

(basic membership for up to 2 adults and children under 21 living in the same household)

This level receives all the benefits of an Individual Membership plus:

- \$25 discount on a Birthday Art Party at The Center

Contributor Membership \$150

This level receives all the benefits of a Dual/Family membership plus:

- A set of note cards featuring artwork by The Center's faculty

Sustainer Membership \$250

This level receives all of the benefits of Contributor Membership plus:

- Donor listing in special event programs

Patron Membership \$500

This level receives all of the benefits of Sustaining Membership plus:

- Complimentary Dual/Family Membership to give as a gift

Benefactor Membership \$1,000

This level receives all of the benefits of a Patron membership plus:

- Private tour of a local artist's studio

MEMBERSHIPS ARE NOT REFUNDABLE

PHOTOGRAPHS

The Center occasionally publishes photos taken during classes in our brochure and in other sources for promotional purposes only. If you do not wish to have yourself or your child photographed please notify The Center in writing.

REGISTRATION

Registration is available online, in person, by mail, or by phone. Early registration is advised and will insure your space in class. There will be a \$10 late fee charged for students enrolling on the day a class begins. If there is not sufficient enrollment 4 working days prior to the class start date, the class will be cancelled. Students are urged to register early to avoid the disappointment of a class cancellation.

NOTE:

- The Center reserves the right to replace an instructor with another qualified instructor in case of emergency.
- No cell phones or pets allowed in classes.
- The Center is a non-smoking facility.
- The Center reserves the right to dismiss any student for inappropriate behavior.

REFUNDS AND CANCELLATIONS FOR STUDIO CLASSES

- **FULL REFUNDS** will be given to students who cancel at least 7 working days before a class or workshop begins and for any class or workshop cancelled by The Center.
- A **50% REFUND** will be given to students who cancel 5 or 6 working days prior to first day of a class or workshop.
- **NO REFUNDS** will be given to students who cancel 4 or fewer working days prior to the first day of class or workshop.
- **Students missing classes or workshops by their own decision or withdrawing after classes or workshops begin will not receive a refund, credit or make-up day.**
- **RELIGIOUS HOLIDAY policy:** Students may request a credit or refund if they cannot attend a class because of religious observances. Students must contact the office at 908-234-2345 to receive a credit/refund.

MATERIALS

Art materials are the responsibility of each adult student, except where noted. The supply list is posted with the online course description. It may also be requested by e-mail or by phone. Please come prepared for the first class.

MATERIALS FOR CHILDREN'S CLASSES ARE INCLUDED IN THE FEE

SUMMER CAMP REGISTRATION & REFUND POLICIES

Students must fall within posted age restrictions when class begins. Space will be reserved only upon receipt of full payment.

- A full refund will be given to students who cancel at least 3 weeks prior to the start of the Summer Camp Session, less a \$50 cancellation fee.
- No refunds will be given for cancellations received with less than 3 weeks notice before the start of the Summer Camp Session.
- Two or more siblings registering for the same week can receive a \$20 discount per child.

SUMMER CAMP LATE PICK-UP FEE:

Childcare is not provided. A late charge of \$10 per minute will be assessed for each child left after 4:35 p.m.

REGISTRATION FORM - Please read The Center's policies before registering

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Fax _____

Work Phone _____ Cell _____

E Mail address _____

Name of Parent (if registrant is a child) _____

Age (if under 18) _____ Birth date _____ Enrolling as: ☐ Member ☐ Non-member

Class # _____ Title _____ Fee \$ _____

Class # _____ Title _____ Fee \$ _____

For adult class materials list, see course description online or contact the office.

(The Center supplies the materials for children's classes)

Enclosed: Separate fee for membership (see membership levels on page 29) \$ _____

I would like to make a tax deductible contribution to the annual fund. \$ _____

Total Fees \$ _____

Please charge to my: ☐ Visa ☐ Mastercard ☐ American Express ☐ Check enclosed

Card Number _____ Exp. Date _____

Cardholder name (please print)

Cardholder's signature _____

☐ I have read the refund policy.

☐ I prefer **not** to have my or my child's picture used in The Center's brochure or for promotional purposes

.How did you hear about The Center? _____

THE **CENTER**
FOR CONTEMPORARY ART



Mail to: The Center for Contemporary Art
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You may also register online or by phone.

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FACULTY SPRING/SUMMER 2019

BILLIE MARIE ABER - BS in Art Ed. Moore College of Art; MFA Univ. of Georgia; nineteen years teaching art from K-12 and college level.

DOUG BARON - Creator/artist, self-publisher of ongoing comic series; instructor, Joe Kubert School of Cartoon & Graphic Arts; has works in private collections.

OSCAR BECK - MA William Paterson University. Received 45+graduate credits from NYU, including studies in anatomy, art history, studio art and photography. Exhibited art work in NJ and NY galleries, receiving awards in painting, drawing, photography and sculpture over thirty years. Art instructor in private high schools, teaches and exhibits in NJ galleries.

JOSEPH CASTRONOVA - BA, School of Visual Arts; MFA, School of Visual Arts: Graphic Designer, former school director at duCret School of Art. Works in corporate and private collections.

CHARLIE CHURCHILL - BA, Lafayette College; BFA in Illustration, Parsons School of Design; MFA in Painting, cum laude, The New York Academy of Art; Instructor, Secaucus Adult Education Program.

DONNA CONKLIN - MA, Sculpture, Rutgers University, Mason Gross School of the Arts; BS Studio Art, Skidmore College, Saratoga Springs, NY: Apprenticeship Unit III Metal Finishing, Johnson Atelier, Mercerville, NJ.

PEGGY DAVO - BA, Montclair State Univ. Fine Arts Ed.; Fashion Institute of Technology AS Jewelry Design; instructor Albrook Montessori School, Basking Ridge and other local middle and elementary schools.

JEREMIE DUVAL - graduate of the School of Visual Arts; he has worked in the animation and film industry and currently works in technology. His art has been featured in films and television as well as galleries in NYC and Paris, France. He also designed a video game and is currently teaching the creative arts for participants of all ages.

DORIS ETTLINGER - A graduate of RISD and the University of Wisconsin- Madison; teacher/coach of the Musconetcong Watercolor Group in Hampton, NJ. Has illustrated over 30 books for children, including the award-winning *A Book for Black-eyed Susan* and *The Orange Shoes*. Her books feature a sensitive drawing style and skillful watercolor technique.

MARGARET FANNING - BFA in Painting, Savannah College of Art and Design. Has exhibited internationally and her art can be found in private collections throughout the U.S. She has won multiple awards including the Alexander Portfolio Award and the NJ Chapter of the American Artists Professional League Traditional Realism Award. She currently teaches at the Farmstead Arts Center in Basking Ridge, NJ and the Hunterdon Art Museum in Clinton, NJ.

HELEN FARRANT - BS, Messiah College, Grantham, PA; studied under Carla Horowitz, Bill Kaplan, Don Thiebiger and Bill Van Gilder; founding member of Red Barn Artists, Branchburg, NJ; taught privately; conducted workshops at The Readington Museums and Vitaliano Pottery Studio.

ANDREA GIANCHIGLIA - BFA, University of Hartford Art School, major in illustration, minor in art history. Exhibitions: Many solo, group and juried shows at various galleries and museums in the tri-state area. Has won awards for her specialty, animal portraiture. Work is in private collections throughout the country. Teaching: Hunterdon Art Museum, NJ Center of Visual Art.

KATE GRIFFIN - MA, Kean University, Union, NJ; BA, Drawing and Painting, Jersey City University; teaches at Visual Arts Center, Summit and Watchung Hills Regional High School. Works exhibited in many group shows.

GARY GODBEE - BFA in painting, Boston Univ.; studied at Brooklyn College and Montclair Univ. Taught at Art Students League and Montclair Museum School; works in corporate and private collections.

WENDY HALLSTROM - Pysanky artist and instructor, watercolor painter and iconographer in both traditional Russian style and in contemporary mediums. BChE Auburn University.

ALICE HARRISON - a multi-media artist, exhibited throughout the U.S. Europe and Mexico. Works appear in many publications; has taught classes and workshops throughout New Jersey and Pennsylvania. Studied at The Art Students League and has received several Geraldine Dodge grants.

JENNIFER JOHNSON - BA, NJ City University; MFA, NJ City University; Pratt Institute Foundation Program; teaches at Hudson Catholic Regional High School, Jersey City.

DIANA KUNG - MFA, Montclair State University in NJ; MA, New Rochelle College in NY; graduated from National Taiwan College of Art in Taiwan majoring in Chinese Painting; teaching Chinese Painting and Calligraphy at St. John's University in NY and Visual Arts Center of New Jersey; award-winning professional artist with many solo and group shows.

SAMANTHA MATTHEWS - BA, in Fine Art from Gordon College; teaches at Visual Arts Center of New Jersey; color and repetition are her main subjects that take form in many mediums including watercolor, pen illustration, oil and acrylic painting, mural making, mixed media sculpture, and photography.

MICHAEL McFADDEN - BA, Carlton College; MA Purdue University; MFA University of Wisconsin; teaching 20 years experience. Exhibiting artist.

DANIELLE MIRZWA - BA, Fashion Institute of Technology; Baccalaureate Certification Montclair State University; has taught in schools throughout New Jersey.

NICKI NEWTON - BA, Kutztown University, PA; Associate of Arts, Raritan Valley Community College; teaches at Newark Collegiate Academy drawing and painting.

JOANNE OLIVIER - BA, Barnard College, MA, William Patterson University, painting and mixed media; teaches at Morris High School; worked at County College of Morris, foundation and drawing courses. She has shown work in the NYC metropolitan area and in New England and has work in private collections.

LORI PEARSON - BA, Psychology & Fine Arts, University of Denver; owner, director of E.Walden Studios; she is a professional potter and teacher; experienced in stoneware, Raku and porcelain clay.

OSCAR PETERSON - An alumnus of Pratt Institute and The Art Students League of NY. Studied with leading realist painters Max Ginsberg and Nelson Shanks, teaches at The Art Students League, NYC; Award winning portrait artist; exhibits in NY, NJ and Connecticut galleries.

YELENA PIATIGORSKY - BA, Moscow Univ.; MFA, Mason Gross School of Art, Rutgers; over 20 exhibits in tri-state area, including shows at Trenton City Museum, Audubon Artists and Nabisco Gallery: award-winning artist in oil and ceramics: works in many private collections.

ADAM POLINGER - Journalism/Photojournalism Degree from Wilkes University, Wilkes-Barre, PA; extensive background in film photography and landscape photography.

JIM PRUZNICK - Has taught Artistic Expressions for twenty years. He established a video production business to make affordable documentaries for artists, children in school and people with disabilities. These programs are informed by his study of fine arts at Montclair State University, as well as his experience working with schools and human service organizations for the past twenty-five years.

DONNA READ - BFA in Painting, Art History minor, William Paterson College. Teaching painting and drawing for 10 years. Numerous awards for watercolor portraits and florals.

JOHN REINKING - Associate Adjunct Professor at Raritan Valley Community College and County College of Morris; works found in many private collections; represented by Peters Valley Craft Center and Connexions Gallery in Easton, PA; exhibits in national group shows regularly.

WES SHERMAN - MFA, Rutgers University, Mason Gross School of the Arts (Painting and Drawing). Active studio for over 20 years; 30+ solos shows. Visiting artist at a number of colleges and universities. Recipient for painting from the New Jersey Council of the Arts.

LENA SHIFFMAN - A well-published children's book illustrator; attended Spectrum Institute of Commercial Art in NJ; studied at The Parsons School of Design and the Art Students League NYC; member of the Society of Children's Book Writers and Illustrators (SCBWI) and of the Rutgers University Children's Book Council.

NANCY SHILL - Studied with Roy Lichtenstein at Douglas College; Newark School of Fine & Industrial Arts; taught at the Michener Museum and the University of the Arts in Philadelphia. Represented by Pellegrino/Shill Gallery in Lambertville, NJ.

GLENN WHITMORE - Graduate Joe Kubert School - Cartoon Graphics curriculum, digital color artist for DC Comics, Dark Horse, Archie Comics, Spongebob Comics, and Sitcomics. Self publisher for Captain Clockwork.

DIRECTOR OF EDUCATION
Norma Rahn



2019 Spring and Summer Exhibitions and Events

Youth Art Month Exhibits

Each year The Center celebrates National Youth Art Month in partnership with Art Educators of New Jersey. The exhibition features the work of talented young artists in grades K – 12 selected by art teachers in public and private schools across Somerset County.

Exhibit Part I: Artwork by students in grades K-5

March 11- 24

Reception: Sunday, March 24th
from 2 – 3 p.m.

Awards Presentation: 2:30 p.m.

Exhibit Part II: Artwork by students in grades 6-12

March 25-31

Reception: Sunday, March 31st
from 2 – 3 p.m.

Awards Presentation: 2:30 p.m.

Visual Evidence

Curated by Jim Pruznick

March 11 - 31

Reception: Monday, March 18th at 5:45 p.m.

Artwork by students in the Art for Children with Autism Spectrum Disorder and other Special Needs class

2018 International Juried Exhibition Solo Exhibition Award

Auguste Elder: Sublunarians

April 12 – June 8

Opening Reception: Friday, April 12th from 6-8 p.m.

Marsha Goldberg: Reiterations

April 12 – June 8

Opening Reception: Friday, April 12th from 6-8 p.m.

2019 Members' Juried Exhibition Solo Exhibition Award

Margaret Fanning: Snapshots

April 12 - June 8

Opening Reception: Friday, April 12th from 6 – 8 p.m.

Hooray for May!

Free Family Art Day

Saturday, May 11th

from 1 – 4 p.m.

Annual Non-Juried Members' Exhibition & Sale

June 21 – August 24

Opening Reception:

Friday, June 21st from 6-8 p.m.



Hooray for May! - Free Family Art Day

